**APPLICATION FORM**

**Urban Emptiness**

**Nicosia 2017: December 1-10, 2017**

**Application Deadline: September 1st, 2017/Midnight EST**

**\* Required Field**

**Please read the OPEN CALL guidelines before filling out the application.**

All applications must be submitted online. Mailed/paper submissions will not be considered. The application is 2 short pages; the first page asks for information about you, the second page about your project.

**Artist Information**

**1. First Name \***

**2. Last Name \***

**3. Legal Name (If different than name given above)**

We understand that artists sometimes go by pseudonyms, but we will need your legal name for… legal stuff.

**4. Group Name (if applicable)**

**5. Email \***

**6. Is this application for a team or collective?**

If yes, please include the names and email addresses of the other members

**7. Postal Address \***

**8. Phone Number \***

**9. Resume \***

Please copy and paste your resume below

**10. Bio \***

Please provide a short biography. (400 characters)

**11. Social Media Handles**

If chosen, we would like to promote your work through social media. Please feel free to add multiple platform accounts (Facebook, Twitter, Instagram, etc.)

**Project Information**

**13. Project Title \***

**14. Project Description \***

12 sentences; if selected, this draft will be considered for publicity materials.

**15. Project Proposal \***

Please provide a succinct and concrete description of your project plans, including concept, media and materials, site, method of execution, and nature of public engagement. 500 words max.

**17. Project relation \***

Addressing how the project relates to the theme(s). 300 words max.

**Project Supporting Information**

Please provide up to 3 links to images of the proposed project in the form of renderings, manipulated photographs, drawings or video clips (no more than 2 minutes).

**18. Project Link 1 \***

**19. Project Link 2**

**20. Project Link 3**

**21. Project Type \***

Please check all that apply:

• On location participation

• Remote participation (on distance)

• Performance

• Walk

• Walkshop

• Workshop

• Installation

• Multimedia

• Video Projection

• Sound

• Other:

**Past Work Samples**

Please provide up to 3 link(s) to your previous work. Please provide a direct link to specific projects not a general website URL. Please ensure that a brief description of the work accompanies images/video.

**22. Past Work Samples Link 1 \***

**23. Past Work Samples Link 2**

**24. Past Work Samples Link 3**

**APPLICATION DEADLINE: September 1st, 2017**

Applicants will be notified by September 16th, 2017. Questions should be sent to urbanemptiness@gmail.com